



PETE WALSH

CURRICULUM VITAE

CONTACT

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AFFILIATIONS

[Nature Photographers Tasmania](#)

[Art Society of Tasmania](#)

[Nature First Alliance](#)

[Friends Of Cradle Valley](#)

Pete Walsh has a diverse and busy background including photographer, researcher, musician, sound engineer and software developer. He currently spends his time working in marine research and following his passion for photography.

With a particular interest in wilderness/landscape photography, Pete strives to include a message of conservation and care for the environment and collaborates regularly on conservation projects and with scientists working in environmental research.

EXHIBITIONS

GROUP

- Nature Photographers Tasmania (Key Gallery, Hobart, 2008)
- Three Valleys (Wilderness Gallery, Cradle Mountain, 2009)
- Vale of Belvior (Wilderness Gallery, Cradle Mountain, 2010)
- Affinities (Maquarie University Art Gallery, Sydney, 2014)
- Vanishing Point (Institute for Marine and Antarctic Studies, Hobart, 2015)
- Tarkine in Motion (Long Gallery, Hobart, 2017)
- Vanishing Point – Unseen (Institute for Marine and Antarctic Studies, Hobart, 2017)
- Tarkine in Motion (Long Gallery, Hobart, 2018)
- Vanishing Point (Carnegie Gallery, Maritime Museum of Tasmania, 2018)
- Vanishing Point (Makers' Space, Makers Workshop, Burnie, 2018)

SOLO

- Ancestral Dreams (Cradle Mountain Wilderness Gallery, Cradle Mountain 2022 - upcoming)
- Ancestral Dreams (Sidespace Gallery, Salamanca 2023 – upcoming)

RESIDENCIES

- Cradle Mountain (2021)

GRANTS

- Inspiring Australia (2015)
- University of Tasmania, Oceanic Cultures and Connections (2017)
- Hobart City Council (2015, 2017)
- 2A4 (2015, 2017, 2019)

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PUBLICATIONS

- Wild Magazine, Folio: Weld Valley, May 2011
- Tasmanian Wilderness World Heritage (Wilderness Society submission to the UNESCO World Heritage Committee, 2013, photographic contribution)
- Auman HJ, Walsh PH, Cooper K, 'Vanishing Point Unseen: an art/science collaboration on oceanic microplastic pollution', Experimental Histories II: Uncanny Objects in the Anthropocene, 05-06 June, Hobart, Tasmania (2017 Conference)
- Walsh PH, Auman HJ, Virtue P, Cooper K, 'Vanishing Point: an art/science collaboration on oceanic plastic pollution', Marine, Antarctic and maritime public forum on marine plastic pollution, University of Tasmania (2018)